

Overview of UK press and broadcast regulation

Moderated by **DAVID JORDAN**, Director of Editorial Policy & Standards, BBC, UK

CHARLOTTE DEWAR is the Chief Executive of IPSO (the Independent Press Standards Organisation). IPSO is the independent regulator for the newspaper and magazine industry in the UK. Now in its ninth year of operations and fresh from its second independent, external review, IPSO holds publishers to account, while promoting high standards and protecting freedom of expression.

ADAM BAXTER is Director of Ofcom's Standards and Audience and Protection Team, leading the regulation of broadcast and on-demand content standards in the UK. Prior to joining Ofcom in 2008, Adam had a range of policy and related roles across the media and entertainment industry. He has Masters degrees from both Cambridge University and the University of Oxford. Whilst at Oxford he completed a thesis looking at the role of television in UK General Elections.

◇ Covering mass shootings

Moderated by **IGNAZ STAUB**, Ombudsman, TX Group, Switzerland

DR GLYNN GREENSMITH is the Undergraduate Course Coordinator and Lecturer in Journalism at Curtin University in Western Australia. Until the end of 2022 he also worked for ABC Radio, and was host of a nationwide radio show. His doctorate and research field examines the media coverage of mass shootings, and he has been on a research trip around the UK and Norway examining coverage practices and principles in the wake of major mass shooting events.

◇ Social Media: Live, Love, Leave?

Moderated by **FIONA CAMERON**, Ombudsman, ABC, Australia

ANNA JAY is Head of Audience Development at the Thomson Reuters Foundation, the charitable arm of Thomson Reuters. She has more than 15 years' experience in digital media, focusing on how to best serve and engage with online audiences. She has a background in science journalism, and is experienced in analytics, social media, editorial newsletters, and audience engagement strategies. Anna has worked with global and niche publications, and conceived of an impact-tracking project that won €300k in funding from Google's Digital News Innovation fund. She is an alumnus of the Online News Association's prestigious Women's Leadership Accelerator.

RICHARD SAMBROOK is Emeritus Professor of Journalism at Cardiff University and Chair of The Bureau of Investigative Journalism - a non-profit newsroom which works with partners globally. He was formerly a BBC editor and executive spending 10 years on the Board of Management as Director of News and the World Service.

DAVID JORDAN is Director of Editorial Policy and Standards at the BBC. He was previously the Chief Adviser Politics and before that a political and current affairs journalist who became the editor responsible for the BBC's flagship TV political programme and editor or executive editor of a range of other political programmes on radio and TV. He also edited Panorama, the BBC's flagship news and current affairs TV programme after being its Deputy Editor. As well as being active in ONO, David is a member of the Board of the International Press Institute and is Secretary General of Public Broadcasters International (PBI).

◇ **Ukraine and war reporting**

Moderated by **LARS BENNIKE**, Viewers' Editor, TV2, Denmark.

ANDRIY KULYKOV has more than 43 years of experience in media. Having started as a Soviet propagandist in 1979, he abandoned propaganda for journalism in the second half of 1980s. After 12 years with print, he got his first radio job at the BBC Ukrainian Section in 1992. He worked for TV channels in Ukraine as senior editor and presenter of talk shows before returning to radio. In 2013, he co-founded Hromadske Radio, a third-sector media in Ukraine. He heads the Commission for Journalism Ethics of Ukraine and teaches at the Mariupol State University.

JOHN SIMPSON is BBC World Affairs editor who has reported from more than 120 countries including 30 war zones over a period of 50 years. He also writes novels and non-fiction books on some of the stories he has covered.

TARMU TAMMERK is ombudsman at the Estonian Public Broadcasting Company (ERR). Previously, he was a journalist, editor-in-chief and media trainer in Estonia with more than 15 years of experience in newspapers, radio, TV as well as in media NGOs. He belonged to the working group that drafted the Estonian code of journalism ethics. From 2014 to 2016, Tarmu held the post of president of the ONO.

◇ **Threats to journalists: physical and online**

Moderated by **BJARNE SCHILLING**, Readers' Editor, Politiken, Denmark.

GEORGE CLAASSEN is the public editor of News24 and Media24 in South Africa, and the former director of the Centre for Science and Technology Mass Communications at Stellenbosch University. He is the author of numerous books on quackery and pseudoscience.

JON WILLIAMS serves on the board of the New York-based press freedom NGO, the Committee to Protect Journalists. As Foreign Editor, first of the BBC, then in New York at the US network ABC, he spent a decade leading the broadcasters' reporting of the wars in Iraq and Afghanistan, winning two Emmy Awards for the BBC coverage of the Syrian Civil War and ABC's of the resulting refugee crisis. Between 2017 and 2022, Jon was the Managing Director, News & Current Affairs of Ireland's public broadcaster, RTÉ, and led the transformation of RTÉ News into a digital-first news organisation. He returned to London in September.

◇ **Shop talk: "unscientific" complaints about Covid and climate change**

All ONO members: moderated by **JOHN DANISZEWSKI**, Editor at Large for Standards, AP.

◇ **Keynote speech: Why journalists must reject the 'post-truth' label**

Moderated by **ELISABETH RIBBANS**, Global Readers' Editor, the Guardian

MARGARET SULLIVAN is an award-winning media critic and a groundbreaking journalist. She is a columnist for the Guardian US, and the Egan professor at Duke University. She began her career as a summer intern at her hometown Buffalo News and rose through the ranks to become the paper's first woman editor in chief. The longest serving public editor at the New York Times, she was for six years the media columnist at the Washington Post. She is author of two books, and the host of the podcast "American Crisis: Can Journalism Save Democracy?" A former member of the Pulitzer Prize Board, she was elected in 2023 to the American Academy of Arts and Sciences.

◇ **Welcome address from Katharine Viner**

KATHARINE VINER has been the editor-in-chief of Guardian News & Media since 2015. She was previously deputy editor from 2008; launched the award-winning Guardian Australia in 2013; and was also editor-in-chief of Guardian US.

◇ **Where editorial codes meet the law**

Moderated by **JOSHUA ROZENBERG**, journalist and legal commentator. Joshua is Britain's most experienced full-time legal commentator. The only journalist to have been appointed as Queen's Counsel honoris causa, Joshua was the BBC's legal correspondent for 15 years before moving in 2000 to The Daily Telegraph. He returned to the BBC in 2010 to present the popular Radio 4 series *Law in Action*, a programme he had launched in 1984.

GILL PHILLIPS has been the Director of Editorial Legal Services for Guardian News & Media since May 2009. She qualified as a solicitor in 1984, joining the BBC as an in-house lawyer in 1987, later working for News Group Newspapers and Times Newspapers. She has advised on a wide range of pre- and post-publication legal issues, including defamation, open justice, contempt of court, privacy and national security as well as on phone-hacking, Wikileaks, the Leveson Inquiry, the Edward Snowden leaks and other big data leaks such as the Panama Papers.

TIMO HOUVINEN has been the Head of Journalistic Standards and Ethics at YLE ("Yleisradio"), Finland's national public broadcasting company, since 2017. He has been a journalist since the early 1990s, and holds master's degrees both in law and in philosophy.

SUSAN McKAY became Ireland's Press Ombudsman on 3 October 2022. From Derry, she is a writer and has worked for many years as a journalist. Her work has been published in the New Yorker, the London Review of Books, the New York Times, Field Day Review, the Irish Times and the Guardian, for which she was a regular columnist before her appointment as PO. Susan has been a senior figure in the NGO sector – from 2009 to 2012 she was CEO of the National Women's Council of Ireland, and was a founder of the Belfast Rape Crisis Centre in the 1980s. She was a member of the code committee for the British press regulator, Impress.

◇ **The impact of trans transparency over errors**

Moderated by **MARGO SMIT**, Ombudsman, NPO, Netherlands

JUSSI LATVALA is a journalist fellow at the Reuters Institute, University of Oxford, focusing on journalistic transparency and exploring its potential for increasing trust in news. He is a producer at Yle, the Finnish public broadcasting company, where his team of journalists covers culture and arts news on television, radio, and online. Previously he worked as a producer, online journalist, and radio host on YleX, a channel of Yle aimed at young audiences, and as a sub-editor at the Finnish news agency STT and as a reporter for Finnish newspapers. Additionally, he has worked for the media innovation competition Uutisraivaaja ("News Pioneer").

◇ **AI in the newsroom: emerging issues for journalism ethics**

Moderated by **ANDREW COCHRAN**, former head of news strategy at the Canadian Broadcasting Corporation (CBC), created journalismAI.com in 2017. He teaches Communicating Computer Science Ideas and Technology Innovation at Dalhousie University in Halifax.

DR BRONWYN JONES is a scholar and practitioner; she splits her time between working as a journalist for the BBC and researching the role of AI, algorithms, and automation in news production as a Translational Fellow at the University of Edinburgh. Her research focuses on the implications of data-driven systems for public service news in democratic societies and exploring how to enable responsible AI innovation in journalism.

NIC NEWMAN is a Senior Research Fellow at the Reuters Institute for the Study of Journalism where he is author of the annual Digital News Report, the world's largest on-going study of consumer behaviour around news. He also authors an influential annual report on media and technology trends which tracks, amongst other innovations, the growing impact of AI on journalism. Nic was a founding member and World Editor of the BBC News website in 1997, and subsequently head of product and technology at BBC News where he sat on both the Journalism and Technology Boards.

CHRIS MORAN is the Guardian's Head of Editorial Innovation. He created the role of Audience Editor at the Guardian and co-created the Guardian's real-time data tool Ophan. He has focused on changing culture and practice at the Guardian using data to illuminate problems and support editorial decision-making. In his current role he acts as the bridge between editorial and product, building unique features and products rooted in attention to the audience and new technologies. In the past six months he has increasingly focused on the potential and implications of generative AI in a journalistic context, laying out principles and processes and leading a small R&D function to experiment, explore and educate the newsroom.

◇ **Identity matters: diversity issues – and the language we use**

Moderated by **AMY STOCKWELL**, Ombudsman, SBS, Australia

AMANDA BARRETT is Vice President for News, Standards and Inclusion at AP, having previously been Head of News Audience. In addition, Amanda oversees the Nerve Center, which takes in the global news coordination hub, talent development and news verification. In 2020, Amanda set up an Inclusive Storytelling effort to broaden the global news agenda by bringing in more diverse audiences and views and has built powerful partnerships beyond.

PIERRE CHAMPOUX has been ombudsman for CBC/Radio-Canada's French Services since 2021. Formerly Radio-Canada's Director of Digital Operations and Community Relations, Pierre has 38 years of experience with media organizations (radio, television, digital) in key roles including lineup editor, editor-in-chief and news director.

MIRIAM LEWIN is head of the Public Defender's Office of Audience Rights in Argentina. She is a radio and television journalist based in Buenos Aires with more than 30 years of experience. She has published several books: *That Inferno*, with other women survivors of a concentration camp during the military dictatorship; *Whores and Guerrilla Fighters*, on sexual violence against women prisoners, and *Skyvan, Airplanes, Pilots and Secret Archives*. Her book *Iosi, the repentant spy*, with Horacio Lutzky, is now a series.