



What you don't know won't hurt you.

Margaret Atwood



What you don't know won't hurt you. A dubious maxim: sometimes what you don't know can hurt you very much.

Margaret Atwood

(quotefancy

source: quotefancy.com





You

Tu animes une conférence sous le thème Dis/misinformation, manipulated photos, Al challenges for ombuds and standards editors. Écris une présentation d'introduction en anglais.



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Challenges for Ombuds, and Standards Editors." In our digital age, the proliferation of misinformation and manipulated media poses significant challenges to media integrity and public trust.

Today, we will delve into the complex landscape of disinformation and examine how advancements in artificial intelligence both exacerbate and offer potential solutions to these challenges. As ombudsmen and standards editors, navigating this terrain requires a deep understanding of evolving technologies and ethical considerations.

Throughout our discussions, we'll explore the impact of manipulated photos and videos, discuss the latest Al detection tools, and strategize on maintaining journalistic standards in an era of rapid information dissemination.

Our goal is not only to dissect the problem but also to identify actionable strategies for upholding journalistic integrity and combating the spread of misinformation in our respective roles.

I look forward to engaging dialogues and insights from our esteemed speakers and attendees.

Together, let's tackle these pressing issues and pave the way for responsible and trustworthy journalism in the digital age.

Thank you, and let's begin our exploration into this vital subject.

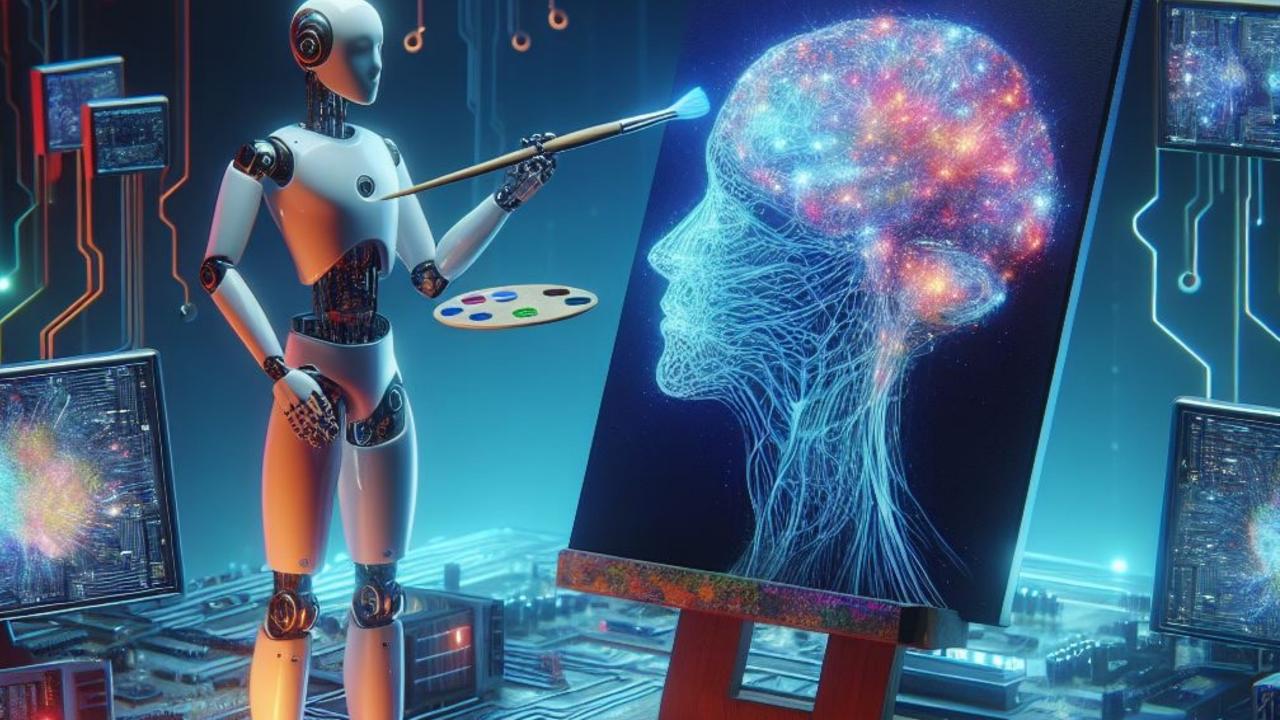
J'espère que cela t'inspire pour l'ouverture de ta conférence!



Υοι

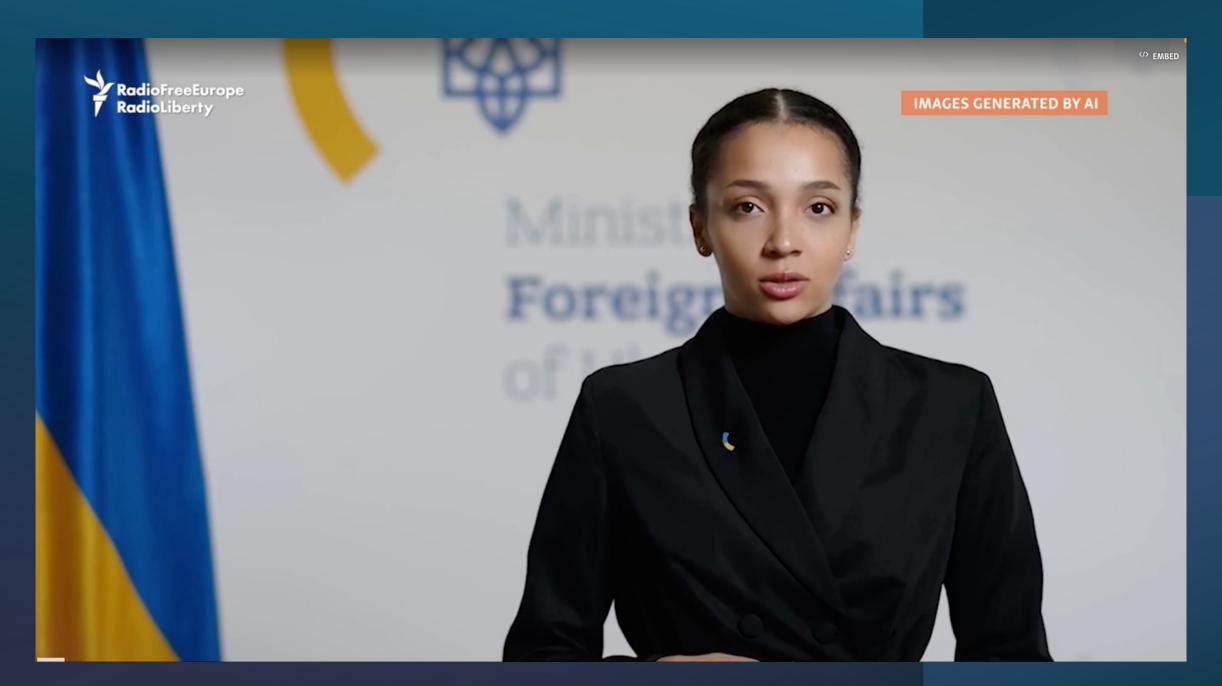
Précise que tu t'appelles Pierre Champoux et que tu es ombudsman des Services français de CBC/Radio-Canada.

Change le mot médiateur pour ombudsman.



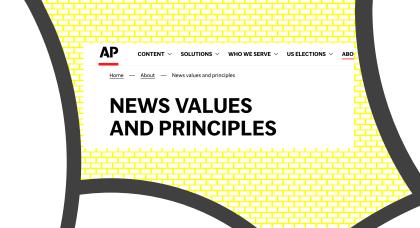






Source: Radio Free Europe

Editorial code of practice and guidance Guardian News & Media







Code of Journalistic Ethics

At the very core of RFA's mission is strict adherence to the high standards of journalism. RFA is funded by the U.S. Congress but full editorial independence from the U.S. Government. All RFA is staff must conduct themselves professionally and ethically and the highest standards of journalism, in accordance with the fol



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The Press Code of Ethics and Conduct for South African Print and Online

(Effective from 30 September 2022)

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Arlene Prinsloo

- Sub-editor, page designer, redesigner for newspapers
- Web editor for Media24 for 33 years.
- Passionate about combining visuals with the written word for the ultimate reading experience.



















Die nuwe era begin

Veiligheid kry straks adjunk uit NP stal



President Mandela eenparig verkies

Nelson slaap oor by Kobus Meiring

Statute van der Mindbroten Seiner Reinspress



Ek is bly jou droom het waar geword, sê bewaarder

John Daniszewski

- AP's vice president for standards and editor-atlarge since 2016
- International editor, senior managing editor and vice president for international news.
- Reporter, editor and correspondent for The Associated Press and the Los Angeles Times.





Dis/misinformation, manipulated photos

AI challenges for ombuds and standards editors

